

Just as I Am, Without One Plea

Verse

D

Just as I am, with - out one plea,
 Just as I am, and wait - ing not
 Just as I am, and though tossed a - bout
 Just as I am, thou wilt re - ceive,

A

D

A

A7

G/D

D

but that thy blood was shed for me,
 to rid my soul of one dark blot,
 with many wel - come, par - don, many cleanse, a - lieve;
 wilt wel - come, par - don, many cleanse, a - lieve;

G

and that thou bidd'st me come to thee,
 to fight - ings whose blood can with - in, each spot,
 be - cause thy fears pro - mise I be - lieve,
 be - cause thy fears pro - mise I be - lieve,

10

D A D

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of 10 measures. The first measure is marked with a '10' in the top left. The key signature has one sharp (F#). The melody is in the soprano part. The lyrics are: 'O Lamb of God, I come! I come! I come! I come!'. The score includes a variety of musical notations: whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece ends with a double bar line.

O Lamb of God, I come! I come! I come! I come!

O Lamb of God, I come! I come! I come! I come!

O Lamb of God, I come! I come! I come! I come!

O Lamb of God, I come! I come! I come! I come!