

Jesus, thy blood and righteousness

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John Wesley

George J. Elvey, 1816-93

Verse

Je - sus, thy blood and righ - teous - ness
Bold shall I stand in thy great day;
When from the dust of death I rise
Je - sus, be the end - less praise to thee,
O let the dead now hear thy voice;

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my beauty are, my glo - ri - ous dress;
for who aught to my charge shall lay?
to claim my man - sion in the skies,
whose bound - less mer - cy hath for me
now bid thy ban - ished ones re - joice;

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'midst flam - ing worlds, in these ar - rayed,
ful - ly ab - solved through these I am
ev'n then this shall be all my plea,
for me a full a - tone - ment made,
their beauty this, their glo - ri - ous dress,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "with joy shall I lift up my head. from sin and fear, from guilt and shame. Je - sus hath lived, hath died, for me. an - ev - er - last - ing and ran - som paid. Je - sus, thy blood and righ - teous - ness." The music ends with a double bar line.