

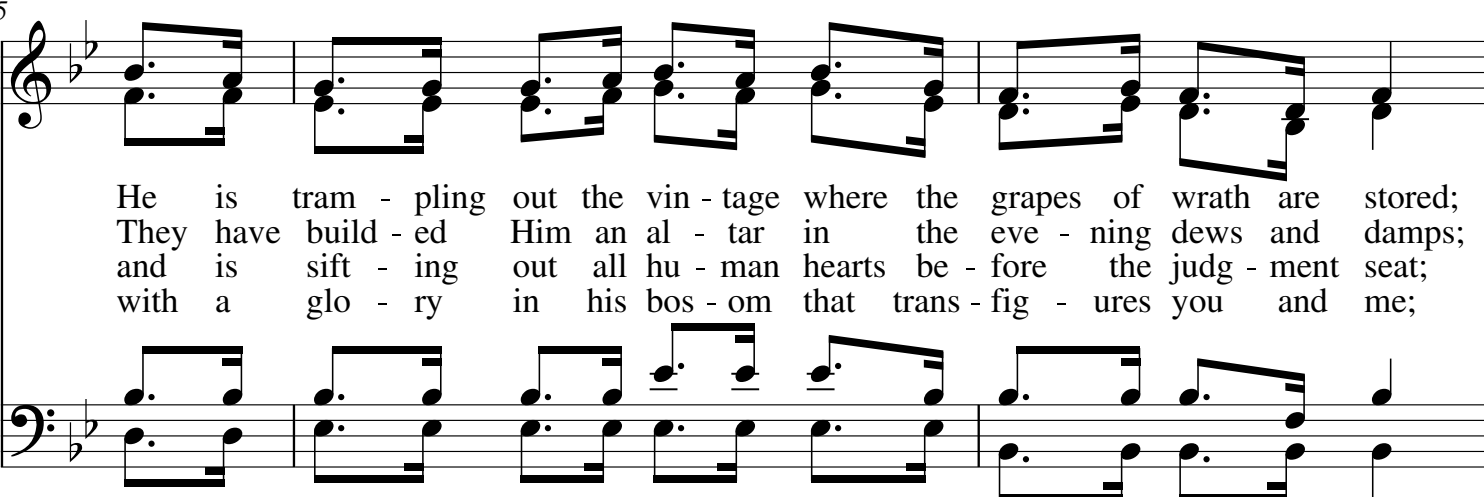
# Battle Hymn of the Republic

*Verse*



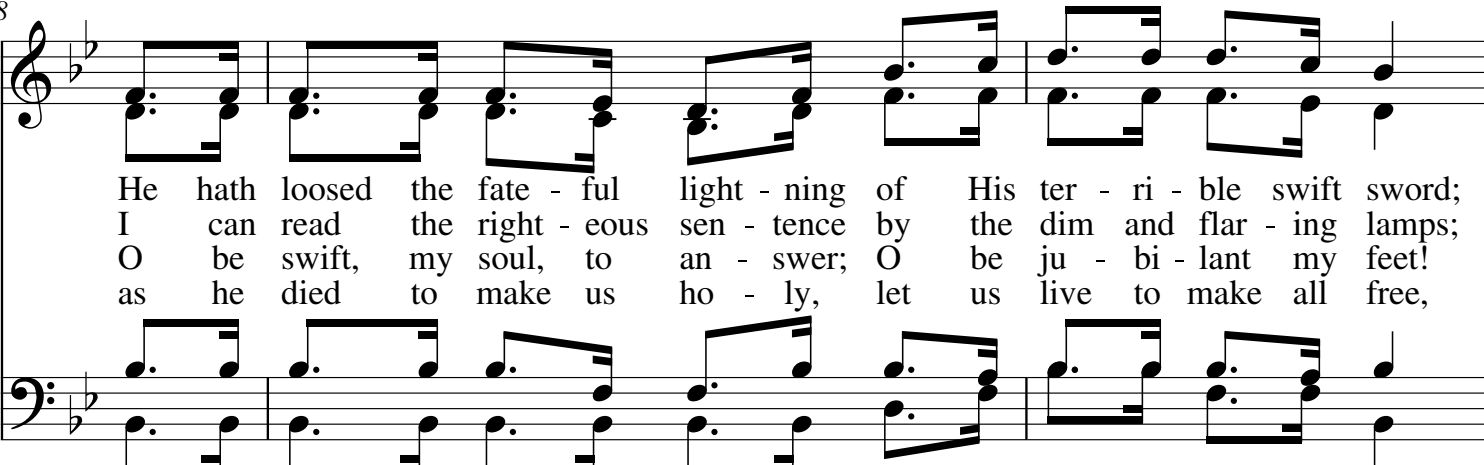
Mine eyes have seen the glo - ry of the com - ing of the Lord;  
I have seen Him in the watch - - fires of a hun - dred cir - cling camps;  
God has sound - ed forth the trum - pet that shall nev - er call re - treat  
In the beau - ty of the lil - ies Christ was born a - cross the sea,

5



He is tram - pling out the vin - tage where the grapes of wrath are stored;  
They have build - ed Him an al - tar in the eve - ning dew and damps;  
and is sift - ing out all hu - man hearts be - fore the judg - ment seat;  
with a glo - ry in his bos - om that trans - fig - ures you and me;

8



He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword;  
I can read the right - eous sen - tence by the dim and flar - ing lamps;  
O be swift, my soul, to an - swer; O be ju - bi - lant my feet!  
as he died to make us ho - ly, let us live to make all free,

11

His truth is march - ing on.  
His day is march - ing on.  
Our God is march - ing on.  
while God is march - ing on.

14

*Refrain*

Glo - ry! Glo - ry! Hal - le - lu - - - jah!

16

Glo - ry! Glo - ry! Hal - le - lu - - - jah!

18

Glo - ry! Glo - ry! Hal - le - lu - - - jah!

20

His truth is march - ing on.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody in the treble staff is a simple, steady line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, Bb2, A2. The lyrics are placed below the treble staff, with a hyphen under 'march' and a period at the end of 'on.'.