

O Thou Who Camest from Above

Verse

O thou who cam - est from a - bove
There let it for thy glo - ry burn
Je - sus, con - firm my heart's de - sire
Still let me prove thy per - fect will,

6

the fire ce - les - tial to im - part,
with ev - er and bright, un - dy ing blaze,
to my work, and speak, and think for thee;
my acts of faith and love re - peat,

11

kin - dle a flame of sa - cred love
and trem - bling to guard its source re - turn
still let death me thy end - less ho - ly fire
till death thy end - less mer - cies seal,

16

The musical score is written for two voices, Soprano and Bass, in a key of B-flat major (two flats) and 4/4 time. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line.

up - on the al - tar of my heart.
in hum - ble prayer and fer - vent praise.
and still stir up sac - ri - fice in me.
and make the sac - ri - fice com - plete.