

# O Thou Who Camest from Above

## Verse

O thou who cam - est from a - bove  
There let it for thy glo - ry burn  
Je - sus, con - firm my heart's de - sire  
Still let me prove thy per - fect will,

6  
the fire ce - les - tial to im - part,  
with ev - er bright, un - dy - ing blaze,  
to work, and speak, and think for thee;  
my acts of faith and love re - peat,

11  
kin - dle a flame of sa - cred love  
and trem - bling to guard the ho - ly fire  
still let me thy end - less mer - cies seal,  
till death thy end - less mer - cies seal,

16

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "up - on the al - tar of my heart. in hum - ble prayer and fer - vent praise. and still stir up the gift in me. and make the sac - ri - fice com - plete." The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.