

# His Eye Is on the Sparrow

## Verse

Why should I feel dis-cour-aged? Why should the sha-dows come?  
"Let not your heart be trou-bled," his ten-der word I hear,  
When-ev-er I am temp-ted, when-ev-er clouds a-rise,

5

Why should my heart be lone-ly and long for heaven and home,  
and rest-ing on his good-ness, I lose my doubts and fears;  
when song gives place to sigh-ing, when hope with-in me dies,

9

When Je-sus is my por-tion? My con-stant friend is he:  
though by the path he lead-eth but one step I may see:  
I draw the clos-er to him; from care he sets me free:

14

His eye is on the spar-row, and I know he watch-es me;  
His eye is on the spar-row, and I know he watch-es me;  
His eye is on the spar-row, and I know he watch-es me;

This block contains the musical notation for measures 14 through 18. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

19

his eye is on the spar-row, and I know he watch-es me.  
his eye is on the spar-row, and I know he watch-es me.  
his eye is on the spar-row, and I know he watch-es me.

This block contains the musical notation for measures 19 through 23. The notation continues from the previous block, with the same treble and bass staves and key signature. The lyrics are printed below the treble staff.

24

*Refrain*

I sing be-cause I'm hap-py, I sing be-cause I'm free,

This block contains the musical notation for measures 24 through 29, which form the refrain. The notation continues with the same treble and bass staves and key signature. The lyrics are printed below the treble staff.

30

for his eye is on the spar-row, and I know he watch-es me.

This block contains the musical notation for measures 30 through 34. The notation continues with the same treble and bass staves and key signature. The lyrics are printed below the treble staff.