

O Let My Supplicating Cry

PSALM 119:169-176

Verse

E♭ **A♭/E♭** **E♭** **B♭/D** **B♭7** **E♭**

O let my sup - pli - cat - ing cry
In - struct - ed in your ho - ly law,
For your sal - va - tion I have longed,
Your ser - vant, like a wan - dering sheep,

B♭7 **E♭** **F7** **B♭**

by you, my gra - cious LORD, be heard.
to praise your word I lift my voice.
my joy is in your law, O LORD.
has lost the path and gone a - stray.

E♭ **B♭** **E♭** **B♭7** **B♭7/D**

Give wis - dom and de - li - ver me
Come, LORD, and be my pre - sent help,
Now, let me live, your praise - sent sing;
Re - store my soul and lead to me home,

13

The musical score is written for a two-part setting (Soprano and Bass) in E-flat major. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score consists of 13 measures. The lyrics are: 'ac - cord - ing to your faith - ful word. for your com - mand - ments are my choice. sus - tain me by your ho - ly word. for your com - mands I would o - bey.' The Soprano part uses a treble clef and the Bass part uses a bass clef. Chord symbols are placed above the Soprano staff: E-flat, A-flat, E-flat, E-flat/B-flat, B-flat7, and E-flat. The piece ends with a double bar line and repeat dots.

ac - cord - ing to your faith - ful word.
for your com - mand - ments are my choice.
sus - tain me by your ho - ly word.
for your com - mands I would o - bey.