

Alleluia! Alleluia! Let the Holy Anthem Rise

Verse

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

3

Let the ho - ly an - them rise
Like the sun ly from out them wave,
Bless - ed Je - sus, make us rise

5

and the choirs of heav - en chant it
Christ has ris - en in tri - umph
from the dust of sin's cor - rup - tion

7

in the tem - ple of the skies.
from the the dark - ness of the grave.
to the the life that nev - er dies.

9

Let the moun - tains skip with glad - ness
He, the the splen - dour of thee thy na - tions,
May we share with thee thy glo - ry

11

and the joy - ful val - leys ring
he, the the lamp of end - less day;
when the the days of time are past,

13

with ho - san - nas in the high - est
it is the Christ, the Lord of a glo - ry,
and the dead shall be a wak - ened

This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "with it and ho is the dead shall in Lord be the of a high glo - ry, est ry, ened".

15

to our Sav - iour and our King,
who is the ris - en up to day.
by the trum - pet's might - y blast,

This system contains measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "to who by our is the trum - pet's might - y King, day. blast,". There is a slur over the final two notes of the melody in measure 16.

17

with ho - san - nas in the high - est
It is the Christ, the Lord of a glo - ry,
and the dead shall be a wak - ened

This system contains measures 17 and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "with It and ho is the dead shall be the of a high glo - ry, est ry, ened".

19

to our Sav - iour and our King.
who is ris - en up to - day.
by the trum - pet's might - y blast.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a simple, hymn-like style. The lyrics are written below the notes. The score ends with a double bar line.