

Alleluia! Alleluia! Let the Holy Anthem Rise

Verse

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

3

Let the ho - ly an - them rise
Like the ho sun - ly from an - them rise
Bless - ed Je - sus, out make us wave,
rise

5

and the choirs of heav - en chant it
Christ has ris - en of sin's in tri - umph
from the dust of the cor - rup - tion

7

in the tem - ple of the skies.
from the the dark - ness that of the grave.
to the the life that nev - er dies.

Musical notation for measures 7-8, featuring a treble and bass staff with lyrics.

9

Let the moun - tains skip with glad - ness
He, the splen - dour of the na - tions,
May we share with thee thy glo - ry

Musical notation for measures 9-10, featuring a treble and bass staff with lyrics.

11

and the joy - ful of val - leys ring
he, the the lamp of of end - less day;
when the the days of time are past,

Musical notation for measures 11-12, featuring a treble and bass staff with lyrics.

13

with ho - san - nas in the high - est
it is the Christ, the Lord of glo - ry,
and the dead shall be a - wak - ened

15

to our Sav - iour and our King,
who is the ris - en and up to - day,
by the trum - pet's might - y blast,

17

with ho - san - nas in the high - est
It is the Christ, the Lord of glo - ry,
and the dead shall be a - wak - ened

19

to our Sav - iour and our King.
who is ris - en up to - day.
by the trum - pet's might - y blast.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the eighth measure.