

Come, ye that love the Lord

Verse

Come, we that love the Lord,
Let those re - - fuse to sing
The hill of our Zi - - on yields
Then let our songs a - bound,

and let our joys be known,
who nev - er knew our God;
a thou - sand sa - - cred sweets
and ev - ery tear be dry;

join in a song with sweet ac - cord,
but chil - dren of the heav - ly King,
be - fore we march - ing through Em - man - uel's fields,
we're march - ing through Em - man - uel's ground,

10

10

join but in a song with sweet ac - cord
but chil - dren of the heaven - ly King
we're fore march - we ing reach through the heaven - ly fields
Em - man - uel's ground

11

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13

13

and thus sur - - round the throne,
may speak their - - joys the a - broad,
or to walk fair - - er gold worlds en on streets,
to fair - - er high,

14

15

16

16

and thus sur - round the throne.
may speak their - - joys gold worlds - a - broad.
or to walk fair - - er on streets.
to fair - - er high.

17

18

19 *Refrain*

Musical notation for measures 19-21 of the refrain. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We're march - ing to Zi - on, with a fermata over the final 'on'.

Musical notation for measures 22-23. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: beau - ti - ful, beau - ti - ful Zi - on; with a fermata over the final 'on;'.

Musical notation for measures 24-25. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: we're march - ing up - ward to Zi - on, with a fermata over the final 'on,'.

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: the beau - ti - ful cit - y of God. with a fermata over the final 'God.'.