

Come, ye that love the Lord

Verse

Come, we that love the Lord,
Let those re - - fuse to sing
The hill of our Zi - - on yields
Then let our songs a - bound,

and let our joys be known,
who nev - er knew our God;
a thou - sand sa - - cred sweets
and ev - ery tear be dry;

join in a song with sweet ac - cord,
but chil - dren of the heav - ly King,
be - fore we march - ing through Em - man - uel's fields,
we're march - ing through Em - man - uel's ground,

10

10

join but in a song with sweet ac - cord
but chil - dren of the heaven - ly King
we're fore march - we ing reach through the heaven - ly fields
Em - man - uel's ground

11

12

13

13

and thus sur - - round the throne,
may speak their - - joys the a - broad,
or to walk fair - - er worlds en on streets,
to fair - - er high,

14

15

16

16

and thus sur - round the throne.
may speak their - - joys the a - broad.
or to walk fair - - er worlds en on streets.
to fair - - er high.

17

18

19 *Refrain*

19 *Refrain*

We're march - ing to Zi - on,

Musical notation for measures 19-21 of the refrain. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The lyrics are: "We're march - ing to Zi - on,".

22

beau - ti - ful, beau - ti - ful Zi - on;

Musical notation for measures 22-23. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The lyrics are: "beau - ti - ful, beau - ti - ful Zi - on;".

24

we're march - ing up - ward to Zi - on,

Musical notation for measures 24-25. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The lyrics are: "we're march - ing up - ward to Zi - on,".

27

the beau - ti - ful cit - y of God.

Musical notation for measures 26-27. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, while the bass line consists of quarter and eighth notes. The lyrics are: "the beau - ti - ful cit - y of God.".