

Come, ye that love the Lord

Verse

Come, we that love the Lord,
Let those re - - fuse to sing
The hill of our Zi - - on yields
Then let our songs a - bound,

and let our joys be known,
who nev - er knew our God;
a thou - sand sa - - cred sweets
and ev - ery tear be dry;

join in a song with sweet ac - cord,
but chil - dren of the heaven - ly King,
be - fore we reach the heaven - ly fields,
we're march - ing through Em - man - uel's ground,

10

join in a song with sweet ac - cord
but chil - dren of the heaven - ly King
be - fore we we reach the heaven - ly King
we're march - ing through Em - man - uel's fields
ground

13

and thus sur - - round the throne,
may speak their joys a - broad,
or walk the er gold - en streets,
to fair - - er worlds on high,

16

and thus sur - round the throne.
may speak their joys a - broad.
or walk the er gold - en streets.
to fair - - er worlds on high.

19 *Refrain*

Musical notation for measures 19-21. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We're march - ing to Zi - on,

Musical notation for measures 22-23. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: beau - ti - ful, beau - ti - ful Zi - on;

Musical notation for measures 24-25. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: we're march - ing up - ward to Zi - on,

Musical notation for measures 27-29. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: the beau - ti - ful cit - y of God.