

Come, ye that love the Lord

MARCHING TO ZION (Lowry)

Isaac Watts

Robert Lowry, 1826-1899

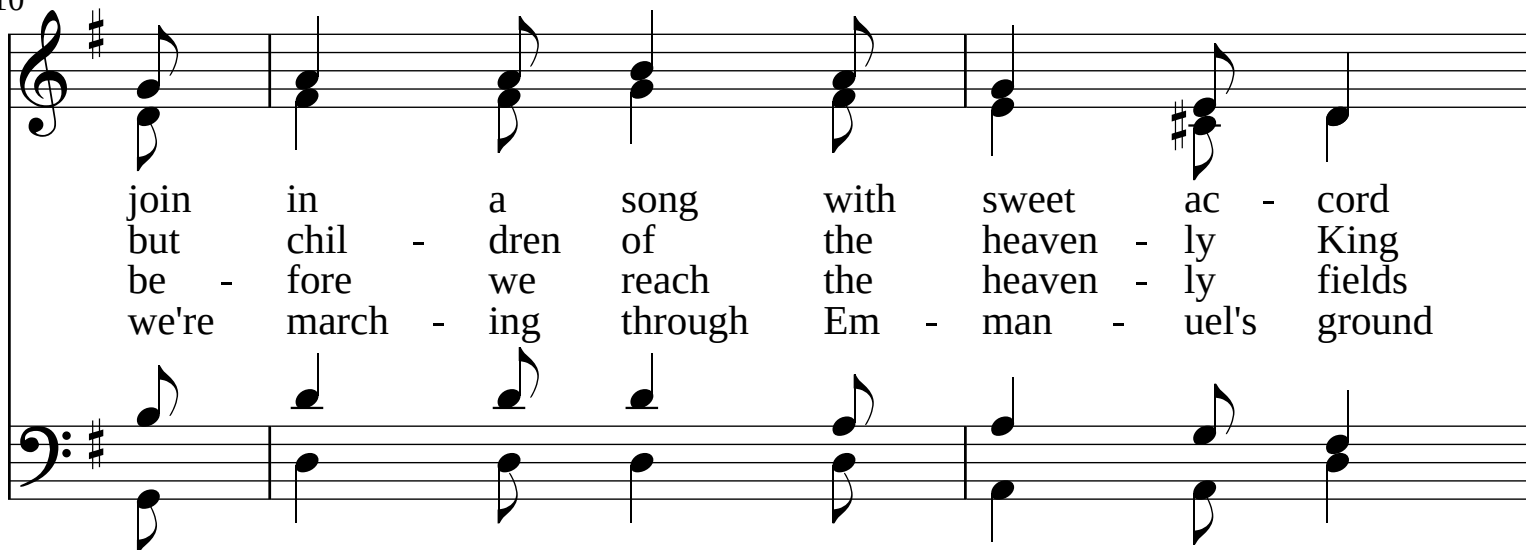
Verse

Come, we that love the Lord,
Let those re - fuse to sing
The hill of Zi - on yields
Then let our songs a - bound,

4

and let our joys be known, join in a song with sweet ac - cord,
who nev - er knew our God; but chil - dren of the heaven - ly King,
a thou - sand sa - cred sweets be - fore we reach the heaven - ly fields,
and ev - ery tear be dry; we're march - ing through Em - man - uel's ground,

10



join in a song with sweet ac - cord
but chil - dren of the heaven - ly King
be - fore we reach the heaven - ly fields
we're march - ing through Em - man - uel's ground

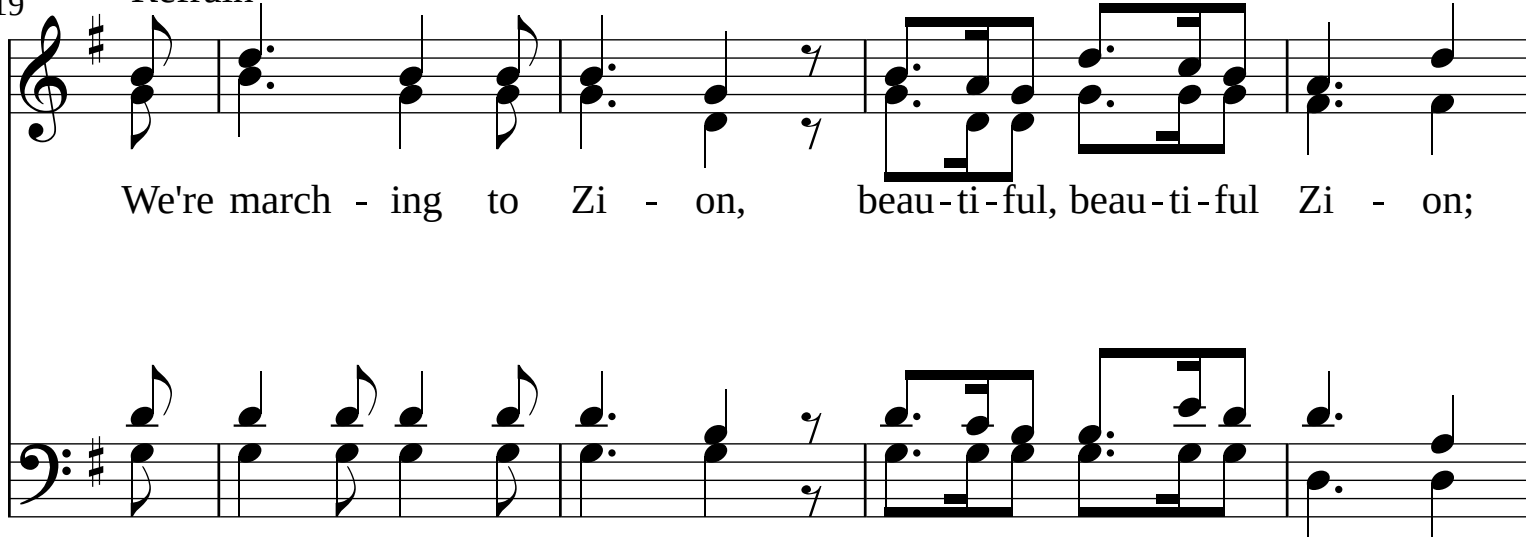
13



and thus sur - round the throne, and thus sur - round the throne.
may speak their joys a - broad, may speak their joys a - broad.
or walk the gold - en streets, or walk the gold - en streets.
to fair - er worlds on high, to fair - er worlds on high.

19

Refrain



We're march - ing to Zi - on, beau-ti-ful, beau-ti-ful Zi - on;

24

Musical score for measures 24-28. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "we're march - ing up - ward to Zi - on, the beau - ti - ful cit - y of". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29

Musical score for measures 29-30. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has the word "God." and is held on a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.