

Abide with me: fast falls the eventide

Verse

E♭ B♭7 Cm E♭/G A♭ B♭7 E♭

A - bide with me; fast falls the e - ven - tide;
 Swift to its close ebbs out life's lit - tle day;
 I need your pres - ence ev - ery pass - ing hour.
 I fear no foe, with thee at hand to bless;
 Hold thou thy cross be - fore my clos - ing eyes.

5

A♭ E♭ Fm F7/E♭ B♭

the dark - ness deep - ens; Lord, with me a - bide.
 earth's joys grow dim, its glo - ries pass a - way.
 What but your grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 Shine through the gloom and point me to the skies.

9

E♭ B♭7 Cm E♭ A♭ C7 Fm

When oth - er help - ers fail and com - forts flee,
 Change and de - cay in all a - round I see.
 Who like your - self my guide and strength can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 Heaven's morn - ing breaks and earth's vain sha - dows flee;

13

B \flat 7 E \flat Cm Fm E \flat /B \flat B \flat 7 E \flat

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are written below the treble staff, aligned with the chords. The score consists of 13 measures. The first measure is marked with a '13' in the left margin. The chords are B \flat 7, E \flat , Cm, Fm, E \flat /B \flat , B \flat 7, and E \flat . The lyrics are: 'Help of the help - less, O a - bide with me. O thou who chang - est not, a - bide with me. Through cloud and sun - shine, O a - bide with me. I tri - umph still, if thou a - bide with me. in life, in death, O Lord, a - bide with me.' The score ends with a double bar line.

Help of the help - less, O a - bide with me.
O thou who chang - est not, a - bide with me.
Through cloud and sun - shine, O a - bide with me.
I tri - umph still, if thou a - bide with me.
in life, in death, O Lord, a - bide with me.