

Near the Cross

Verse

Je - sus, keep me near the cross;
 Near the cross, a trem - bling soul,
 Near the cross! O Lamb of God,
 Near the cross I'll watch and wait,

3

there a pre - cious foun - tain,
 love and mer - cy found me;
 bring its scenes be - fore me;
 hop - ing, trust - ing ev - er,

5

free to all, a heal - ing stream,
 there the me Bright and Morn - ing Star
 help I walk from day to day
 till I reach the gold - en strand

7

flows shed with just from its its be - Cal beams shad yond - vary's a - moun round o'er riv - - tain. me. me. er.

Musical notation for measures 7-8, featuring a treble and bass staff in B-flat major. The melody consists of quarter and half notes, with lyrics aligned below the staff.

9

Refrain

In the cross, in the cross,

Musical notation for measures 9-10, featuring a treble and bass staff in B-flat major. The melody consists of quarter and half notes, with lyrics aligned below the staff.

11

be my glo - ry ev - - er,

Musical notation for measures 11-12, featuring a treble and bass staff in B-flat major. The melody consists of quarter and half notes, with lyrics aligned below the staff.

13

till my rap - tured soul shall find

Musical notation for measures 13-14, featuring a treble and bass staff in B-flat major. The melody consists of quarter and half notes, with lyrics aligned below the staff.

15

rest be - yond the riv - er.

The musical score consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The score shows measures 15 and 16. Measure 15 contains the words 'rest', 'be - yond', and 'the'. Measure 16 contains the words 'riv - er.' and ends with a double bar line.