

Ah! Lord, how shall I meet Thee

Verse

O Lord, how shall I meet you,
Love You caused come, your in - car with na - - - tion;
You O Lord, with glad - - - ness,

4

how love wel - come you a - right?
in brought mer - cy you down and to good - me;
will,

7

Your peo - ple long to greet you,
your thirst bring for an my end to sal - va - - - tion
to bring an end to sad - - - ness

10

my hope, my heart's de - light!
pro - cured my my lib er - ty.
and bid our fears be still.

13

O kin - dle, Lord most ho - ly,
O love be - yond all tell - ing,
In pa - tient ex - pec - ta - tion

16

a lamp with - in my breast,
that led you to that em - brace
we live for to that great day

19

to do in spir - it low - ly
in love, all loves ex - cel - ling,
when your re - newed cre - a - tion

22

The musical score is written on two staves, treble and bass, in a key of B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes, with German text above and English text below. The English text is a translation of the German text. The score consists of six measures, each containing a pair of notes (one in the treble, one in the bass) and a pair of lyrics. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass. The score ends with a double bar line.

all our your that lost glo - ry may and please fal - len dis - best. race. play.